

## 10. TONES AND SEMITONES EXERCISES

### EXERCISE 1

Describe each of these pairs of notes as **semitones (half steps)** or **tones (whole steps)**.

### EXERCISE 2

As exercise 1. This time the notes are in the bass clef.

### EXERCISE 3

Write a **higher** note(s) as indicated. An example is given.

## 10. TONES AND SEMITONES ANSWERS

### EXERCISE 1

- a. Tone
- b. Semitone
- c. Tone
- d. Tone
- e. Semitone
- f. Semitone
- g. Semitone
- h. Tone
- i. Semitone

### EXERCISE 2

- a. Semitone
- b. Semitone
- c. Tone
- d. Tone
- e. Tone
- f. Semitone
- g. Semitone
- h. Semitone
- i. Tone

### EXERCISE 3

e.g. or a. or b. c. d. or e. or  
 Semitone Tone Tone Semitone Semitone Tone