

## 7. TIME SIGNATURES EXERCISES

### EXERCISE 1

- What does the “3” in the time signature of 3/4 mean?
- Which time signature is used for four crotchet (quarter note) beats per bar?
- What does the lower number in a time signature refer to?
- To work out if a melody is in 2/4, 3/4 or 4/4 time, you need to count the number of \_\_\_\_\_ per bar.

### EXERCISE 2

In this melody, the time signature changes **every bar**. Write the correct time signature at the start of **each bar**.

The image shows a musical staff with a treble clef. The melody consists of 10 bars. Each bar contains a slash (/) indicating a missing time signature. The notes and rests in each bar vary in length and grouping, such as quarter notes, eighth notes, and sixteenth notes, which are used to determine the correct time signature for each bar.

### EXERCISE 3

Add bar lines to the following melodies:

a.

The image shows a musical staff with a treble clef and a 2/4 time signature. The melody consists of 10 notes and rests without bar lines. The notes are: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter.

b.

The image shows a musical staff with a bass clef and a 3/4 time signature. The melody consists of 10 notes and rests without bar lines. The notes are: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

c.

The image shows a musical staff with a treble clef and a 4/4 time signature. The melody consists of 10 notes and rests without bar lines. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

## 7. TIME SIGNATURES ANSWERS

### EXERCISE 1

- Count three beats per bar.
- 4/4
- The type of beats you should count.
- Crotchets (quarter notes).

### EXERCISE 2

Exercise 2 consists of two staves of music. The first staff contains four measures with time signatures 4/4, 2/4, 3/4, and 2/4. The second staff contains four measures with time signatures 3/4, 2/4, 4/4, and 3/4. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

### EXERCISE 3

a.

Exercise 3 part a shows a single staff of music in 2/4 time. It contains eight measures of music, primarily using quarter and eighth notes.

b.

Exercise 3 part b shows a single staff of music in 3/4 time. It contains eight measures of music, featuring a mix of quarter, eighth, and sixteenth notes.

c.

Exercise 3 part c shows a single staff of music in 4/4 time. It contains eight measures of music, including quarter, eighth, and sixteenth notes.