

15. RHYTHM EXERCISES

EXERCISE 1

In each of the following rhythms the answering phrase (bars 3 & 4) is not very good, but why? Explain **two faults** for each rhythm.

a.

b.

c.

d.

EXERCISE 2

Choose the best 2-bar answer (a-d) to the given rhythm. Explain your choice.

Choose your answer from rhythms a-d below.

a.

b.

c.

d.

15. RHYTHM ANSWERS

EXERCISE 1

- a. The last bar has the wrong number of beats. It should end on a longer note value.
- b. Bars 3 & 4 are exact copies of 2 & 1. It should end on a longer note value.
- c. Bars 3 & 4 have nothing in common with bars 1 & 2. There is no reason for bar 4 to have two tied notes: a semibreve (whole note) is correct.
- d. The notes in bar 3 are beamed incorrectly for 3/4 time (but correctly for 6/8 time). Bar 4 over-uses rests.

EXERCISE 2

- a. Incorrect. Bars 3-4 have nothing in common with bars 1-2.
- b. Incorrect. Bars 3-4 are simply bars 1-2 in reverse. The last note is too short.
- c. Correct! Bars 3-4 re-use the dotted rhythm from the given opening and also contain some new material.
- d. Incorrect. Bar 3 has the wrong number of beats (4.5)