

11. MAJOR SCALES & SCALE DEGREES EXERCISES

EXERCISE 1

- a. How many semitone steps are there in one octave of a major scale?
- b. What's the pattern of tones (whole steps) and semitones (half steps) in ascending major scales?

EXERCISE 2

Name the degree of the scale (e.g. 2nd, 3rd, 4th) of the notes marked *.

a. The key is F major

b. The key is G major

EXERCISE 3

Write as semibreves (whole notes) the scales named below. Add any necessary sharp or flat signs.

a. C major descending

b. D major ascending

EXERCISE 4

Name the key of each of these scales. Draw a bracket over each pair of notes making a semitone.

a.

b.

EXERCISE 5

This melody uses all the notes of the scale of C major - true or false?

11. MAJOR SCALES AND SCALE DEGREES ANSWERS

EXERCISE 1

a. Two.

b. T-T-S-T-T-T-S

EXERCISE 2

a.

b.

EXERCISE 3

a.

b.

EXERCISE 4

a.

b.

EXERCISE 4

False. The melody doesn't contain an A.