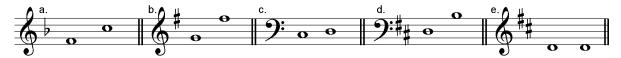


13. INTERVALS EXERCISES

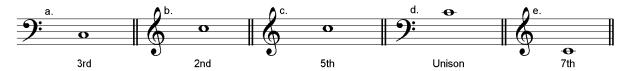
EXERCISE 1

Give the number (e.g. 2nd, 3rd, 4th etc.) of each of these melodic intervals.



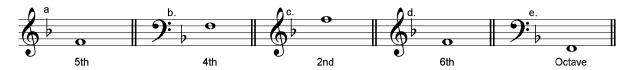
EXERCISE 2

Above each note, write a higher note to make the named harmonic interval. The key is C major.



EXERCISE 3

Above each note, write a higher note to make the named **harmonic interval**. The key is F major.



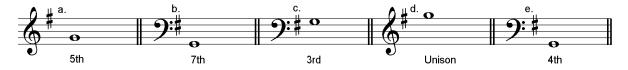
EXERCISE 4

Next to each note, write a higher note to make the named **melodic interval**. The key is D major.



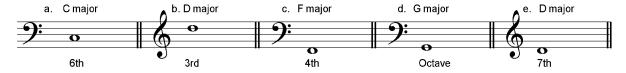
EXERCISE 5

Next to each note, write a higher note to make the named **melodic interval**. The key is G major.



EXERCISE 6

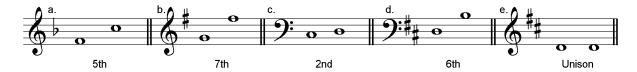
Next to each note, write another note to make the named **melodic interval**. Include any necessary accidentals. The key is given in each case.



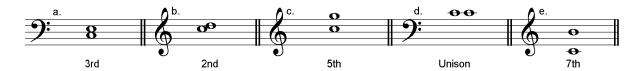


13. INTERVALS ANSWERS

EXERCISE 1



EXERCISE 2



EXERCISE 3



EXERCISE 4



Exercise 5



EXERCISE 6

