

### 13. INTERVALS EXERCISES

#### EXERCISE 1

Give the number (e.g. 2nd, 3rd, 4th etc.) of each of these melodic intervals.

Exercise 1 consists of five musical staves, each with a single note and a label above it:
 

- a. Treble clef, Bb, interval to C (2nd)
- b. Treble clef, C, interval to D# (3rd)
- c. Bass clef, C, interval to D (2nd)
- d. Bass clef, C, interval to D# (3rd)
- e. Treble clef, C, interval to D (2nd)

#### EXERCISE 2

Above each note, write a higher note to make the named **harmonic interval**. The key is C major.

Exercise 2 consists of five musical staves, each with a single note and a label below it:
 

- a. Bass clef, C, labeled 3rd
- b. Treble clef, C, labeled 2nd
- c. Treble clef, C, labeled 5th
- d. Bass clef, C, labeled Unison
- e. Treble clef, C, labeled 7th

#### EXERCISE 3

Above each note, write a higher note to make the named **harmonic interval**. The key is F major.

Exercise 3 consists of five musical staves, each with a single note and a label below it:
 

- a. Treble clef, F, labeled 5th
- b. Bass clef, F, labeled 4th
- c. Treble clef, F, labeled 2nd
- d. Treble clef, F, labeled 6th
- e. Bass clef, F, labeled Octave

#### EXERCISE 4

Next to each note, write a higher note to make the named **melodic interval**. The key is D major.

Exercise 4 consists of five musical staves, each with a single note and a label below it:
 

- a. Bass clef, D, labeled 6th
- b. Bass clef, D, labeled Unison
- c. Treble clef, D, labeled 3rd
- d. Treble clef, D, labeled 4th
- e. Treble clef, D, labeled 2nd

#### EXERCISE 5

Next to each note, write a higher note to make the named **melodic interval**. The key is G major.

Exercise 5 consists of five musical staves, each with a single note and a label below it:
 

- a. Treble clef, G, labeled 5th
- b. Bass clef, G, labeled 7th
- c. Bass clef, G, labeled 3rd
- d. Treble clef, G, labeled Unison
- e. Bass clef, G, labeled 4th

#### EXERCISE 6

Next to each note, write another note to make the named **melodic interval**. Include any necessary accidentals. The key is given in each case.

Exercise 6 consists of five musical staves, each with a single note and a label below it, and a key signature above:
 

- a. Bass clef, C, labeled 6th, key signature: C major
- b. Treble clef, D, labeled 3rd, key signature: D major
- c. Bass clef, F, labeled 4th, key signature: F major
- d. Bass clef, G, labeled Octave, key signature: G major
- e. Treble clef, D, labeled 7th, key signature: D major

### 13. INTERVALS ANSWERS

#### EXERCISE 1

a. 5th      b. 7th      c. 2nd      d. 6th      e. Unison

#### EXERCISE 2

a. 3rd      b. 2nd      c. 5th      d. Unison      e. 7th

#### EXERCISE 3

a. 5th      b. 4th      c. 2nd      d. 6th      e. Octave

#### EXERCISE 4

a. 6th      b. Unison      c. 3rd      d. 4th      e. 2nd

#### EXERCISE 5

a. 5th      b. 7th      c. 3rd      d. Unison      e. 4th

#### EXERCISE 6

a. C major      b. D major      c. F major      d. G major      e. D major

6th      3rd      4th      Octave      7th