

3. ACCIDENTALS ANSWERS

1.

Exercise 1 shows a sequence of seven notes on a grand staff. The notes are: C# (bass clef), Eb (bass clef), D# (treble clef), G# (bass clef), Ab (treble clef), F# (treble clef), and Bb (bass clef). Each note is labeled with its name and an underline.

2. Bar line.

3.

Exercise 3 consists of two staves in 3/4 time. The top staff contains six notes marked with an asterisk (*): C, Bb, Ab, D, C#, and Eb. The bottom staff contains six notes marked with an asterisk (*): E, F#, Bb, D, G#, and B. Each note is labeled with its name and an underline.

4.

Exercise 4 shows a single staff in 4/4 time with seven notes circled. The notes are: C# (bass clef), Eb (bass clef), D# (bass clef), G# (bass clef), Ab (bass clef), F# (bass clef), and Bb (bass clef).

5.

Exercise 5 shows a sequence of six notes on a grand staff, each circled. Below each note is a label: higher?, lower?, higher?, lower?, higher?, and lower?. The notes are: C# (treble clef), Eb (treble clef), D# (treble clef), G# (bass clef), Ab (bass clef), and Bb (bass clef).