

Our Great Saviour

Rowland W. Prichard

G D7 G

1 2 1 2 3 4 3 2 1 2 5 4 3 3

Je - sus! what a Friend for sin - ners! Je - sus! Lov - er

D7 G D7 G

7 2 1 2 1 1 2 1 2 3 4 3 2 1 2 5 4

of my soul. Friends may fail me, foes as - sail me, He, my

D7 G D7

14 3 3 2 1 2 1 5 5 5 4 3 4 4 4 3 2

Sav - iour, makes me whole. Hal - le - lu - jah! what a Sav - iour!

G D7 G D7 G

21 3 3 3 4 5 5 4 3 2 5 3 5 4 2 4 3 1 3

Hal - le - lu - jah! what a Friend! Sav - ing, help - ing, keep - ing,

Our Great Saviour

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 28 with a D7 chord. The melody includes a triplet of eighth notes (F#, G, A) and a descending eighth-note pair (G, F#). The lower staff is a piano accompaniment in bass clef, starting with a D7 chord. The lyrics are: "lov - ing, He is with me to the end." Chord changes are indicated above the vocal line: G (measures 29-30), C (measures 31-32), D7 (measure 33), and G (measures 34-35). Fingerings are indicated by numbers 1-5 above the notes.